NMTESOL

September 2010

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SAVE THE DATES:

NOVEMBER 5-6, 2010

UNM VALENCIA in Los Lunas, NM

To submit an electronic proposal for presentation

Email: Bill Ancker: bill_ancker@yahoo.com

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Member Profile: Carolyn Kaltenbach

Treasurer of NMTESOL



"I always gauged how successful a lesson was on how much the students were doing the talking versus how much I was doing the talking."

- Carolyn

What is your background in TESOL?

My TESOL career started with a love for teaching and the desire to travel. I earned an MA in TESOL from the University of Kansas, where I also taught ESL to international students. After graduating, I went to Japan where I taught EFL for ten years, first at a Japanese high school and later at Japanese universities. During that time, I traveled extensively throughout Asia. I also spent six months in Mexico crewing on a sailboat. I returned to my native New Mexico in 2008.

What is your current position?

I am now teaching at Brookline College in Albuquerque. I am a general tutor and help students with ESL issues as well as tutoring our native English-speaking student population with any other academic support they may need.

If you were having the "perfect" ESL lesson and we walked into your classroom, what would we see?

While teaching in Japan, I always gauged how successful a lesson was on how much the students were doing the talking versus how much I was doing the talking. The more they did the talking, the more successful the lesson!

What is the greatest challenge you have faced as an ESL teacher? What is most rewarding?

I would say the greatest challenge I have faced and the most rewarding aspect of my career as an ESL teacher have actually been the same thing. When I went to Japan, I was such an American. My values, my behaviors, my understanding and expectations of what it meant to teach and what it meant to learn were so culturally specific, but I took for granted that they were based on some objective truth.

Living and teaching in Japan forced me to realize that that wasn't the case. Living in a culture that was so different from my own taught me that there is an entirely different way of perceiving and interacting with the world, and differing values come out of those perceptions.

Meeting the demands of living in Japan and encountering both successes and failures there have been the most profound learning and life-changing experiences I have ever had. As a teacher, I can truly say that my students taught me so much more than I ever could have hoped to teach them.

I understand that you have studied other languages, how do you think learning other languages

makes you a better teacher?

I have studied both Spanish and Japanese, which I think makes me more empathetic as a language teacher. When I first moved to Japan, I couldn't speak, understand or read a single word of Japanese, and I will never forget how that felt. When I teach students English, I always try to put myself in their shoes and remember the insecurity I encountered in having to learn a second language mvself.

Why NMTESOL?

In returning to my native New Mexico, I had never taught ESL here. I wanted to familiarize myself with the ESL needs of this area so that I would feel able to meet those needs. I was also eager to meet and network with other ESL teachers. I feel that New Mexico has a real need for a strong TESOL association, and I am thrilled to be part of growing NMTESOL into a thriving professional organization that can meet the needs of our community.



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Digital Storytelling: Engaging Your Students with **Technology** by Nancy McKeand

We all love a good story, don't we? Our students are no exception. By including digital storytelling among our classroom activities, we can increase student interest as well as provide them with the opportunity to improve their English.

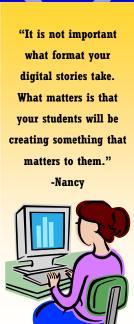
What is digit storytelling? It is nothing more than the use of technology to bring our stories to life. What technology do you need to do this? Digital stories can be as simple or as complex as you want. They can be made with digital photos and Power-Point. They can be made into movies with iMovie or similar programs. It is not important what format your digital stories take. What matters is that your students will be creating something that matters to them. Whether they are kindergarten students or adults, you can help them tell their stories so they can share them with their families and friends.

Why would you want to have your students create digital stories? The answers are pretty obvious. As we all know, the key to learning a language is using it. In telling a digital story, students must think, write, and speak in English. For most students, the technology itself will be an attraction, and interest will be high.

What if you don't have a lot of computers or fancy tools? No problem. If you have access to a digital camera and even one computer, your students can create digital stories. If you don't have enough equipment to allow each student to create his or her own digital story, you could have students collaborate and create a class story. The completed story could be viewed by all in class and then distributed to the students on CDs.

For more information on digital storytelling and how you might use it in your classroom, check out these giteg.

"It is not important what format your digital stories take. What matters is that your students will be creating something that matters to them." -Nancy



http://www.microsoft.com/education/teachers/quides/digit al storytelling.aspx

http://digitalstorytelling.coe.uh.edu

http://www2.scholastic.com/browse/article.jsp?id=3752901

http://www.prel.org/eslstrategies/multimedia.html

Additional sites that have examples of digital stories that may help you see the potential can be found on the NMTESOL website under digital storytelling.

http://nmtesol.wordpress.com

Visit Nancy's blog at:

namckeandeportfolio.wordpress.com to find more resources for teaching, links to student blogs, and ESL wiki, just to name a few items of interest!

SEEKING Proposals for Presentations

2010 **NMTESOL - NMAEA Conference** "Working Together for Educational Success" Friday, Nov 5 and Saturday, Nov 6

An Invitation

Conference organizers invite proposals for 75-minute presentations on topics of teaching English to speakers of other languages and/or adult basic education. Proposals will be accepted in order to reflect an equal balance of TESOL and ABE in the conference program. You do not have to be a member of NMTESOL or NMAEA to be a presenter.

Email bill ancker@yahoo.com for electronic submission and proposal form.

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New Mexico Public Education Department Awards ABE PD Contract to the ABE WEBS PROJECT Group



Leading professional development efforts in New Mexico for adult educators across the state under contract by the New Mexico Public Education Department for 2010-2011 are Kimberly A. Iwasko and Dr. Susan Marie Rumann, under the banner of the New Mexico ABE WEBS (Widening the Educational

Base for Students) Project. Initiated this year, the WEBS Project's mission is to "provide a caring and supportive environment that enables teachers, administrators and staff to achieve their best potential while developing, as a part of a diverse statewide ABE learning community, a

strong sense of purpose and deep appreciation for adult learning." For more information visit the ABE WEBS Project website:

www.websnm.com

Information was retrieved from the WEBS Project Website 9.14.10 for this announcement.

WEBS Project Seeks Regional Leads for State Teacher Cohort



TESOL International has just published a volume on Taskbased Learning, and our own

Jennifer Herrin

wrote Chapter
7! That's pretty
exciting, and we
would like to take
this opportunity to
congratulate her.

The introductory chapter can be downloaded from the TESOL Quarterly website. See: http://www.tesol.org/stesol/sec_document.asp?
CID=326&DID.
Congratulations
JENNIFER!

The WEBS Project is soliciting applications for subcontractors to represent regional adult education stakeholders. The leads will serve as part of a statewide cohort to address the professional development issues facing the field at the local and state level. Two leads from each region will be selected and tasked with ensuring timely communication, encouraging participation, and providing

for a strong channel of communication among constituents. Overall the leads will enable the WEBS Project leadership to deliver responsive professional development opportunities and address a series of five core state goals. Those selected to act as regional leads will receive a \$2,000 stipend for the period of the project and all related costs for travel, lodging,

and meals associated with participation. Deadline for applying is September 24, 2010.

For an application and more information, visit www.websnm.com.



NEW LOGO PRESENTED AT NMTESOL SUMMER BARBEQUE EVENT

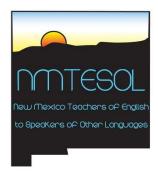
NMTESOL held a summer gathering for social and professional networking in June at the home of Carolyn Kaltenbach and her husband Alexi Castillo (also a NMTESOL member). The event featured a potluck picnic and BBQ. In addition to being a pleasant afternoon of good food

and conversation with friends and colleagues, the picnic was the official announcement and presentation of the new NMTESOL logo. Marcus Furrow, designer of the winning logo and a student at the Digital Arts and Technology Academy charter school in Albuquerque, and his

mother joined us. Board members presented Marcus with a check for \$100, which was the prize offered in our logo design contest.

Thank you to all the excellent design students who submitted work. Congratulations to Marcus for submitting the winning design! Good luck in your career!

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http://nmtesol.wordpress.com



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